DO NOW

Jot down as many answers as you would like:

Why do we learn languages?



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Let's connect!



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Why do we learn languages?

Today's Session

- Define content-based and content-related instruction
- Understand the benefits of CBI and CRI
- List the challenges teachers face when implementing
 CBI and address them
- Explore examples of CBI/CRI
- Develop our own lessons using CBI/CRI



People do not learn languages and then use them.

They learn languages by using them.



The Connections Standard

Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations

The Connections Standard

- Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.
- Acquiring Information and Diverse
 Perspectives: Learners access and evaluate
 information and diverse perspectives that are
 available through the language and its cultures

Guiding Principles

- Natural language acquisition occurs in context
- Students learn languages best when there is an emphasis on relevant, meaningful content rather than on the language itself

What is Content-Based Instruction?

An approach to language instruction that integrates the teaching of concepts from subject matter classes (e.g. math, science, etc.) within the context of teaching the foreign language (Crandall & Tucker, 1990).

Think - Pair - Share

What are the challenges that world language teachers face when implementing content-based instruction?

Challenge #1: Teaching Content in the Target Language

- Sometimes content is too complex to teach
 IN the target language
- •Teachers have difficulty maintaining ACTFL goal of 90%+ TL when teaching content
- •Teachers have difficulty making language AND content comprehensible

Use comprehensible input

 Linguistic strategies (paraphrase, familiar language, slow rate, tone of voice, reentering of new language)

Use comprehensible input

 Extra-linguistic strategies: (visuals, props, gestures, context, informing students of objective)

Use comprehensible input

 Interaction: (clarification requests, verbal and non-verbal comprehension checks, question sequences)

Comprehensible Input

EXAMPLE



- •Choose strategies that match the content activities, e.g.,
 - activity around text = Gouin series
 - •science activity = hands-on experiment
 - •math activity = manipulatives

Gouin Series

EXAMPLE

Elements of a Gouin Series:

- An introduction to set the scene
- Concrete action verbs
- One specific context
- One tense
- One person
- °6-8 statements
- Props or visuals
- Logical sequence

How to Teach a Gouin Series:

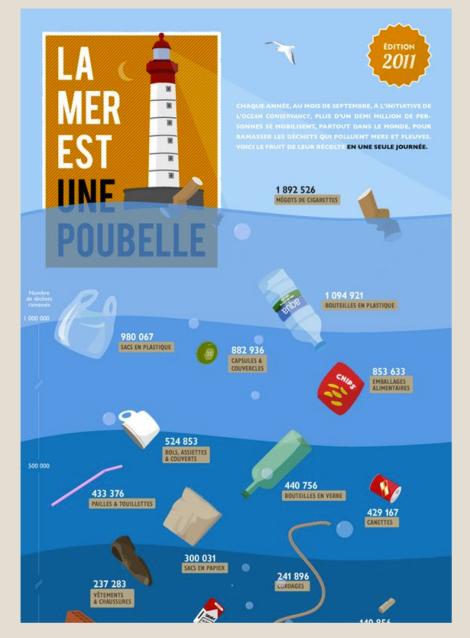
- Teacher presents orally, with pantomime and props
- Teacher repeats orally, class pantomimes with teacher
- Teacher repeats orally without pantomime, class pantomimes,
- Teacher repeats orally, individuals pantomime
- Class repeats orally and pantomimes
- Individuals lead the series
- Possible reading, writing activities as extensions

Pasos para plantar una flor

- •Pongo la tierra.
- •Hago un hoyo.
- •Pongo la semilla.
- •Tapo la tierra.
- Pongo agua.
- Espero, espero, espero. . .
- •Veo un plantón!

•Use a text as the context





- Avoid teaching NEW content & NEW language
 - •Teach new language within the context of content that students already know
 - Teach new content through language that the students already know

- Use images and graphic organizers that are the SAME as those used in the content area classrooms
 - •e.g., when teaching the water cycle within a unit on Planet Earth, use diagram of the water cycle from the science class

Graphic Organizers

*•***EXAMPLE**

LES SPORTS



5 SPORTS QUE J'AIME REGARDER

5 SPORTS QUE JE N'AIME PAS REGARDER



5 SPORTS QUE J'AIME JOUER



5 SPORTS QUE JE N'AIME PAS JOUER

Challenge #2: Planning to Teach Content

- •WL teachers may lack
 - content knowledge
 - confidence
 - •training

Strategies to Teach Content

- Choose academic content that the teacher has background/interest in
- Choose academic content that the students have background/interest in

Strategies to Teach Content

 RELATE to academic content, not necessary to teach exact academic content

Strategies to Teach Content

- Observe content area teachers to learn academic content AND best practices used to teach academic content
- Become familiar with strategies that content area teachers use – meet the same goals through similar means



Search Curriculum > Unit Planner

Actions V

Last Updated: Friday, April 17, 2015 by Rebecca Van Ry





Primary School > Grade 4 > Science > Science: Grade 4 > Week 18 - Week 21



Solar System Part 1

W Van Ry, Rebecca







Content 1

- -How does the Earth move through space and how does this affect life on Earth
- -Rotation and revolution of Earth
- -How the Moon moves around the Earth
- -The planets what is a planet, how many are there in our SS, where are they located, how do we study them, what do we know about them
- -What makes up our solar system, our galaxy, and the universe

Essential Ouestions 10

What is a system? What makes a planet a planet? Who should decide on scientific definitions? Why is the study of space important? How do you study something you can't touch? What can a scale model tell us? How can you decide if the information you read is accurate? How is the study of space a universal subject?

Skills 1

- -keep records that contain accurate observations and information that can be understood weeks and months later
- -develop strategies and skills that are important for gathering accurate information and problem solving
- -use the appropriate tools and technology to collect and interpret data
- -apply mathematics as a tool for problem-solving in science
- -identify and describe the differences bebetween the planets in our solar system
- -identify the sun as a star and its impact on Earth and the solar system
- -recognize the movement/tilt of the Earth is responsible for seasons, day/night
- -begin to develop an understanding of space distances and how we collect data from space
- -learn how to do research for a scientific presentation using printed resources and web based information
- -analyze data and information for bias, if information is current and accuracy of study
- -create a scientific power point presentation

Learning Activities •

Assessment Tasks

Challenge #3: Student Language Use

- •Teachers struggle to get students to produce in the target language and talk about content because
 - ostudents do not have the language to be able to talk about content in-depth
 - teachers spend too much time conducting teacherfronted instruction while teaching academic content (little opportunity for students to talk)

Strategies to Aid Student Language

- Hold students accountable for using the target language in class
- Establish an environment where students feel comfortable to speak

Strategies to Aid Student Language

Teach functional chunks

Functional Chunks of Language

EXAMPLES:

```
I don't understand... I don't understand why ... How come ...? Could you repeat it please?... Please say that again.
```

Strategies to Aid Student Language

- Provide linguistic scaffolding
 - Word walls
 - Word banks
 - Sentence starters
 - Forced choice questions
 - Modeling

Word Walls

EXAMPLE



Strategies to Aid Student Language

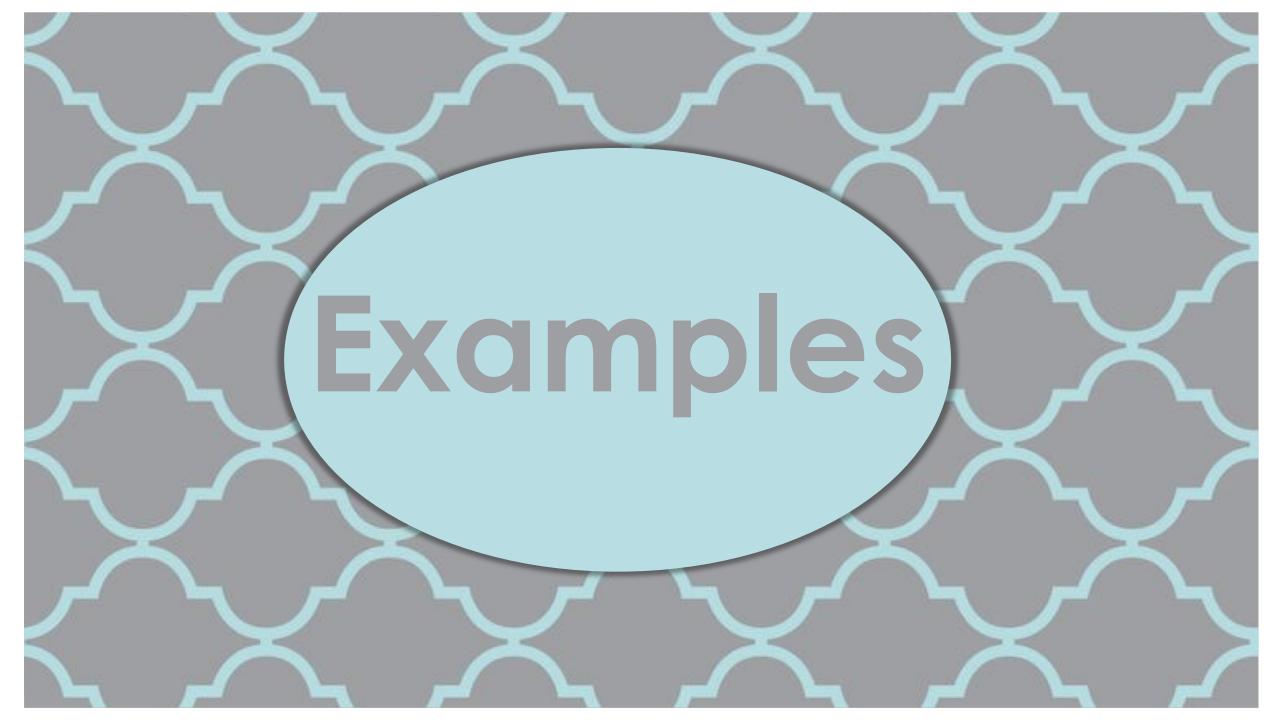
 Provide tasks that ask students to move beyond producing at the single word level

Challenge #4: Assessment Issues

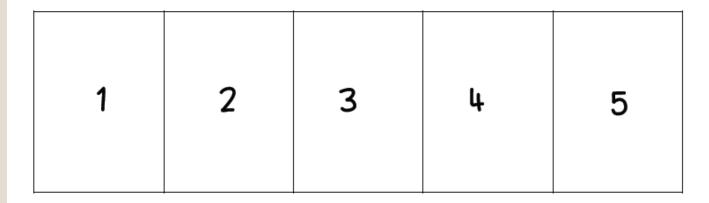
 Teachers struggle with assessing both language and content

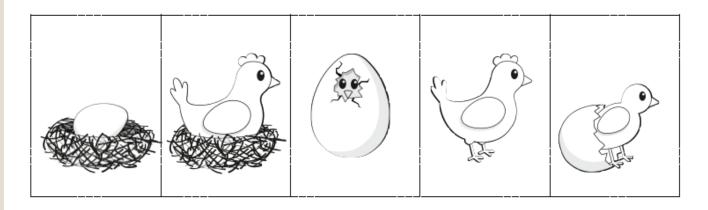
Strategies to Address Assessment

- Design assessments within the context of academic content
- Evaluate students on BOTH foreign language proficiency and academic content knowledge
- Ensure that assessments reflect instruction (test how you teach)

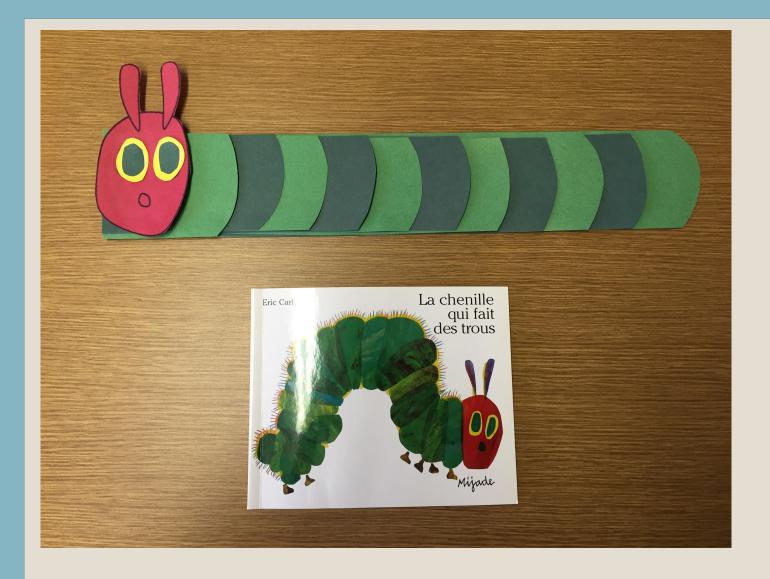


El Ciclo de Vida del Pollito

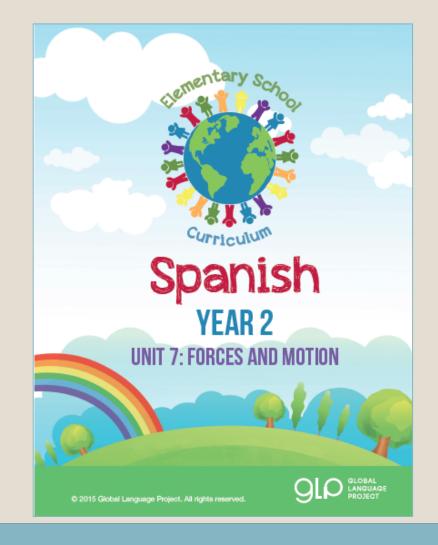




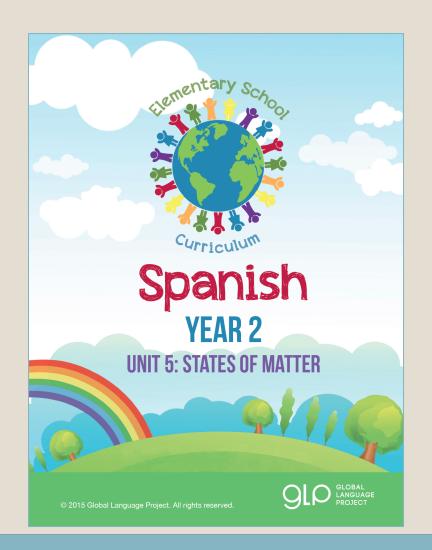


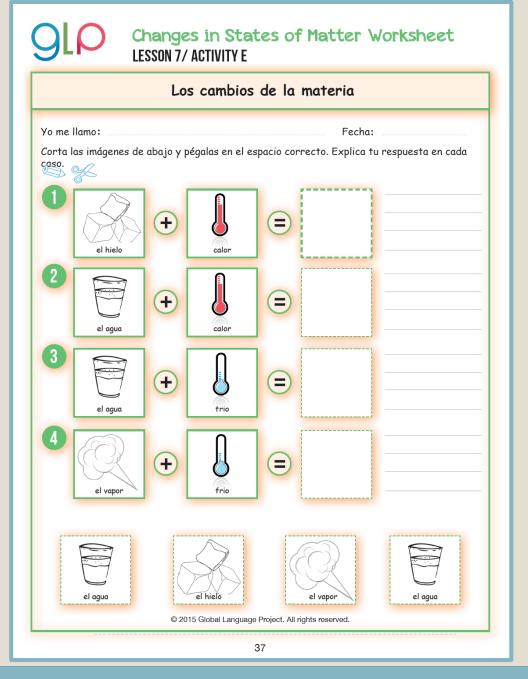












Les Maths

- 1. 0+0+0=
- 3. +++++==

- 6. D+D=_____
- 7.



Tim a fait I4 ().

Il a lancé 4 ().

Maintenant, il a



Dans la salle de classe, il y a 10 bleus 6 rouges.

Il y a ____ en tout.



Dessine un cercle et divise le cercle en 2. Colorie ½ en bleu et ½ en violet.

Utilise les trois nombres. Écris deux phrases d'addition et deux phrases de soustraction.





Tim a 3 dizaines et 8 unités. Lucy a 8 dizaines et 3 unités. Qui a le plus de blocs?

Dans le chocolat chaud de Hannah, il y a 8 guimauves. Noah a 7 et Olivia a 9. Combien y a-t-il de guimauves en tout?



Dessine 18 mitaines. Colorie la quinzième en violet, la neuvième en rouge et la deuxième en jaune.

Les enfants ont bâti 22 bonhommes de neige. 15 bonhommes ont fondu. Combien y a-t-il de bonhommes maintenant?



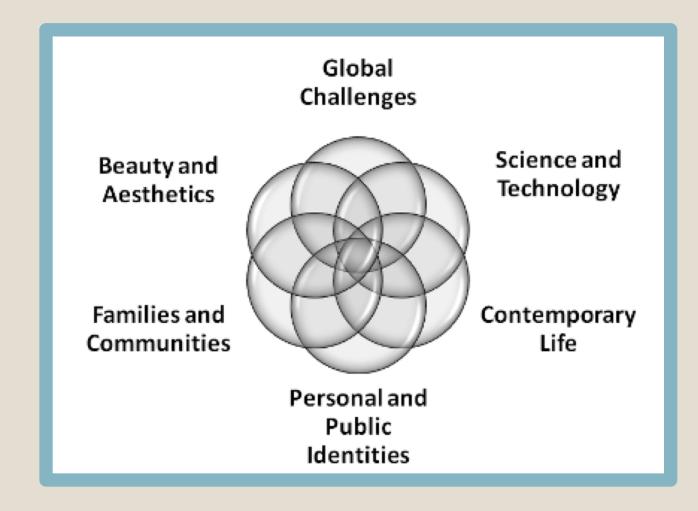
http://catherine-ousselin.org/geographie-regions.html



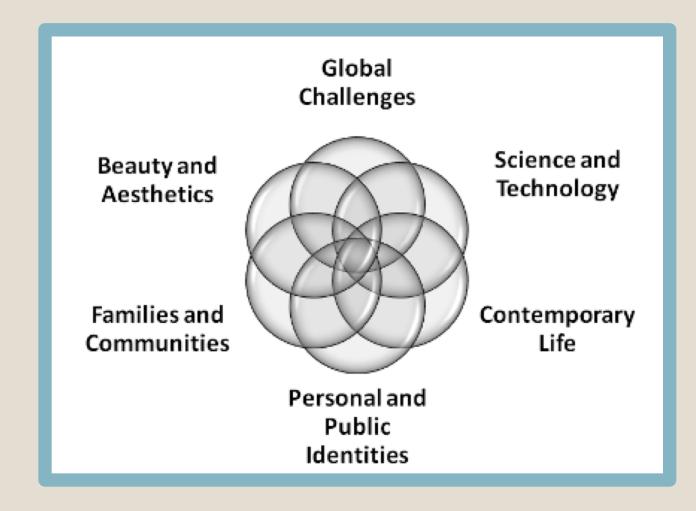
http://planetejeanjaures.free.fr/histoire/barbares/normand1.htm



Global Themes from the AP Test



Let's Develop Some Content!



- · Diversity Issues
- · Economic issues
- · Environmental issues
- · Health Issues
- · Human Rights
- · Nutrition and Food Safety
- · Peace and War

Global Challenges Personal and Public Identities

- · Alienation and Assimilation
- · Beliefs and Values
- · Gender and Sexuality
- · Language and Identity
- · Multiculturalism
- · Nationalism and Patriotism

- · Current Research Topics
- · Discoveries and Inventions
- · Ethical Questions
- · Future Technologies
- · Intellectual Property
- · The New Media
- · Social Impact of Technology

Science and Technology Families and Communities

Beauty and

Aesthetics

- · Age and Class
- · Childhood and Adolescence
- · Citizenship
- · Customs and Ceremonies
- · Family Structures
- · Friendship and Love

- . Advertising and Marketing
- *Education
- •Holidays and Celebrations
- *Housing and Shelter
- *Leisure and Sports
- *Professions
- ·Rites of Passage
- ·Travel

Contemporary Life Contributions to World Artistic

Heritage

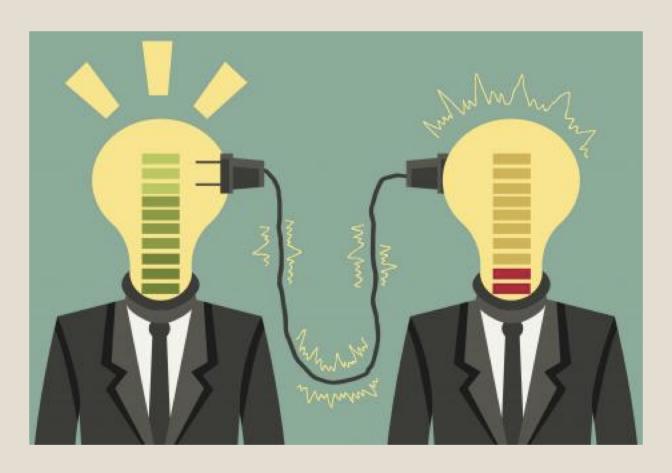
· Ideals of Beauty

· Architecture

- · Literature
- + Music
- Performing arts
- · Visual arts



Sharing is Caring





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