

Integrating STEM in the World Language Classroom

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Inspiration

"The real essence of STEM is that it is bound together by soft skills, project-based learning, critical thinking, collaboration and communication. These are the 21st century tools that all students need to be successful right now and in the future."

- Katrina Griffin, 2017 ACTFL Teacher of the Year

Today's Session

- Moving from Topic to Theme
- Content-Related WL
- Methodology
- Examples
- Resources

Learning Targets

- I can state why content-related world language instruction is impactful on student learning.
- I can choose age and level appropriate themes for my students.
- I can plan how to implement STEM-integrated units.
- I can lead a Gouin Series for an experiment or engineering demonstration.
- I can identify sources for leading STEM-integrated world language instruction.

Traditional WL Topics

- DAILY ROUTINE
- CAREERS
- MY BIRTHDAY
- FOOD
- COLORS/NUMBERS
- SCHOOL
- FAMILY
- SHOPPING
- THE HOUSE
- TRAVEL

Moving from Topic to Theme

- In order to move students from one level of proficiency to the next, it is essential to provide opportunities for learning that <u>go</u> <u>beyond vocabulary lists and topics</u>.
- Expand your teaching to broaden the experience for your students and enrich their language learning through <u>meaningful</u> <u>immersion activities based on a more thematic approach</u>.
- How do we get there from the textbooks and units we have?

Context - Content

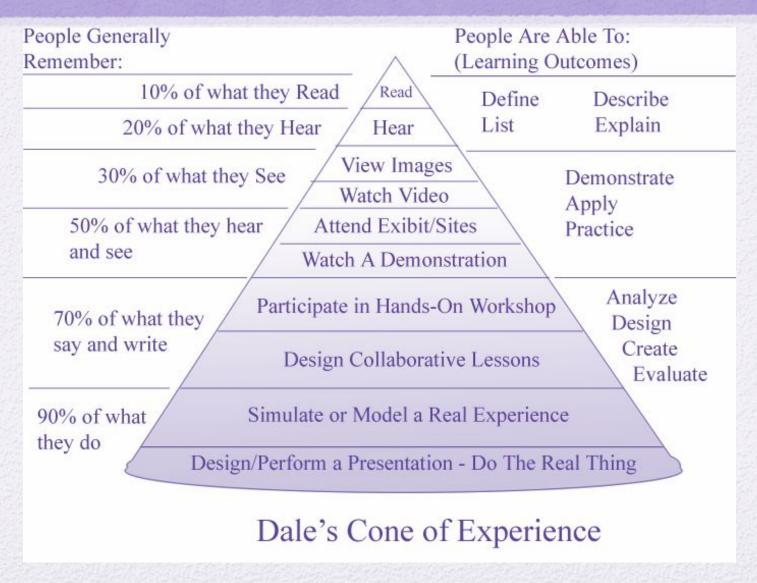
- Start with your vocabulary list and your grammar goals.
- Then broaden the scope.
- Why are they learning this?
- What is the purpose?

Content-Related WL

- Meaningful context
- Negotiation of meaning (Long)
- Comprehensible input (Krashen)
- Real communication (Hall)
- Cognitively demanding, intrinsically interesting (Curtain & Pesola)
- Motivation (Pica, Genesee, Johnson, Swain)
- Meaningful repetition and recycling of vocabulary
- Support student understanding of academic and Common Core Standards

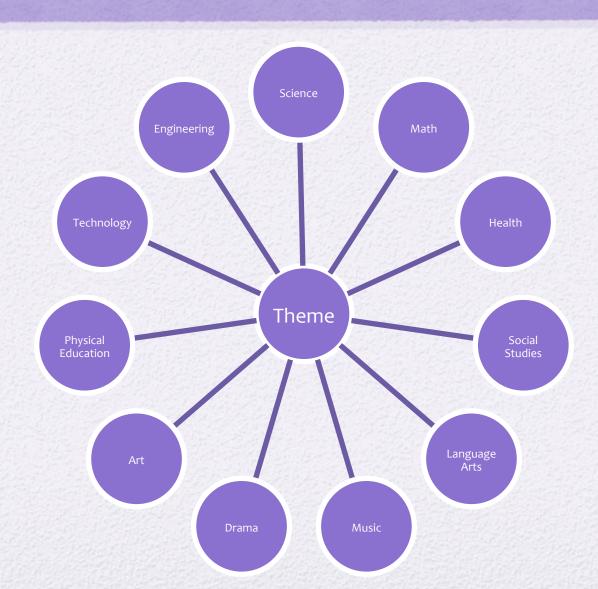


Benefits of Content-Related WL

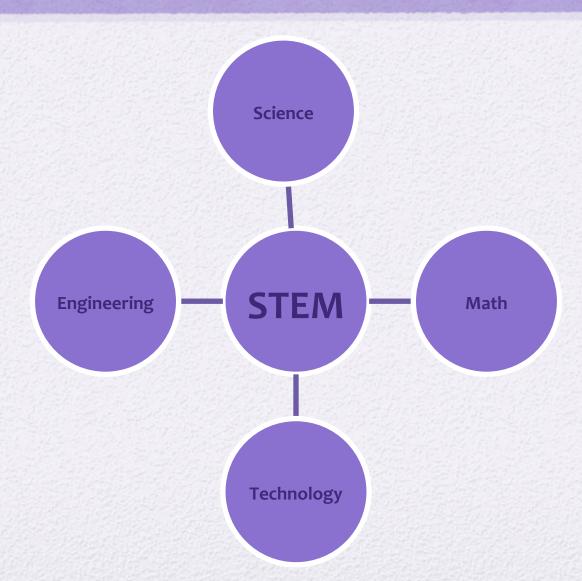




CBI Theme Possibilities







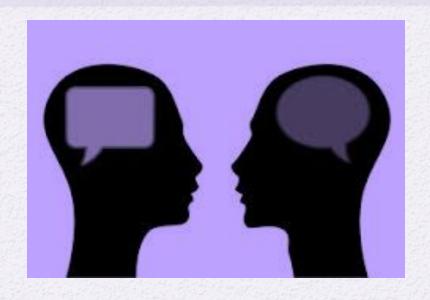
What is STEM?

- Science
- Technology
- Engineering
- Mathematics

 INTEGRATION OF ONE OR MORE DISCIPLINES TO SOLVE REAL-WORLD CHALLENGES



Turn and Talk



Do you have any interests (outside of the language that you teach) that you'd like to share with your students?

Why STEM?

- Need to prepare graduates skilled in science, technology, engineering, mathematics AND a language other than English.
- STEM provides real-life problem solving skills.
- Fosters critical thinking, science literacy, and innovation.
- Globally connected workforce.



Standards-Based



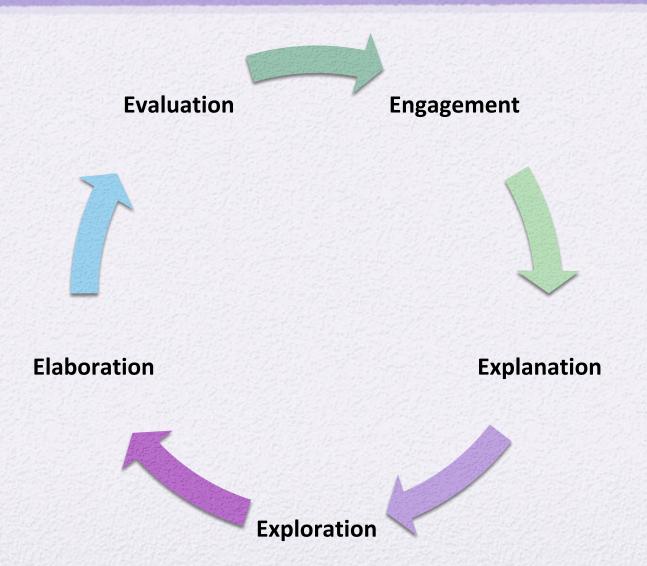


Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.

Acquiring Information and Diverse Perspectives:

Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.





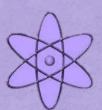
- **Engagement**: mentally engage the students with an event or question; help students to make connections with what they know and can do.
- Explanation: students explain their understanding of the concepts and processes they are learning. Teachers clarify students' understanding and introduce new concepts and skills
- Exploration: students working together with hands-on activities clarifying their own understanding of major concepts and skills.
- Elaboration: challenge students to apply what they have learned and build on their understanding of concepts to extend knowledge and skills.
- Evaluation: students assess their own knowledge, skills, and abilities; opportunity for teachers to assess the learners

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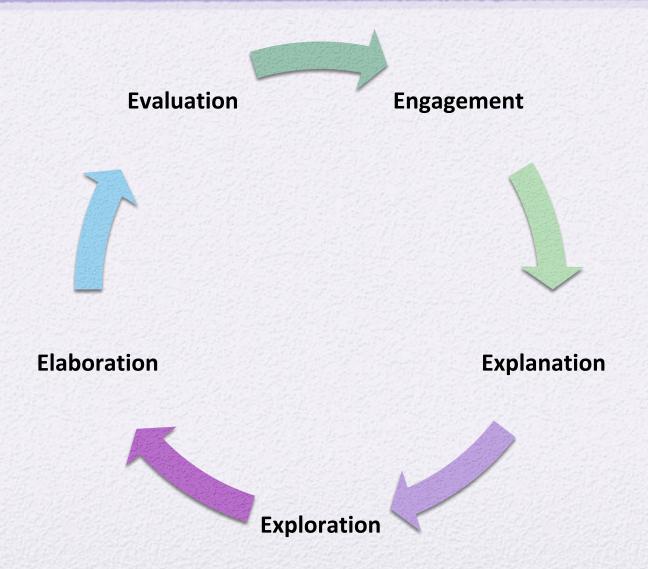
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How do these correspond to WL teaching & learning?



The 5 E's & WL Lessons

STEM 5E	Student WL Learning	WL Instruction	Language Acquisition
Engagement	Teaser/Activation/ Anticipatory Set	Beginning	Input
Exploration	Learning via exploration	Beginning/ Middle	Input-intake
Explanation	Demo understanding	Middle	Intake-output
Elaboration	Application/Transfer	Middle/ Ending	Output
Evaluation	Evaluation/Assessment/ Student reflection	Ending/ Teacher reflection	Output-assess ment



Next Generation Science Standards



2.Structure and Properties of Matter

2.Structure and Properties of Matter

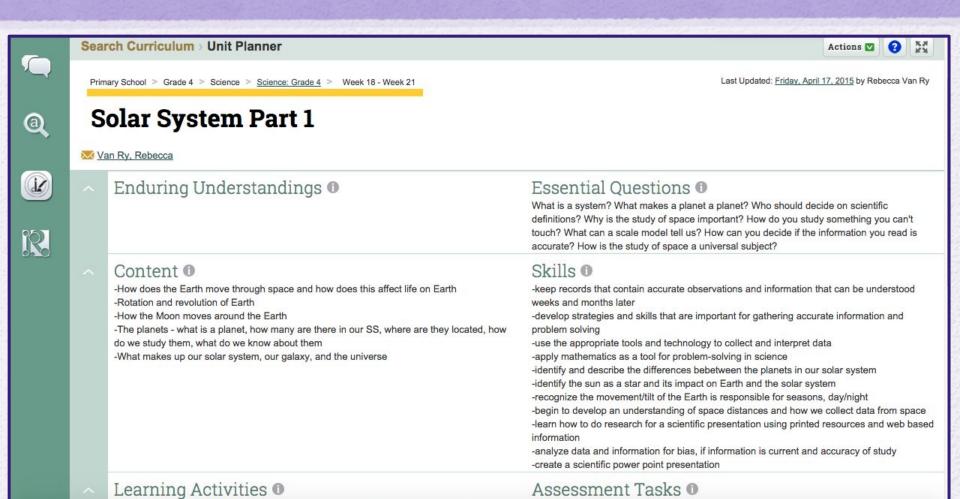
Students who demonstrate understanding can:

- 2-PS1-1. Plan and conduct an investigation to describe and classify different kinds of materials by their observable properties. [Clarification Statement: Observations could include color, texture, hardness, and flexibility. Patterns could include the similar properties that different materials share.]
- 2-PS1-2. Analyze data obtained from testing different materials to determine which materials have the properties that are best suited for an intended purpose.* [Clarification Statement: Examples of properties could include, strength, flexibility, hardness, texture, and absorbency.] [Assessment Boundary: Assessment of quantitative measurements is limited to length.]
- 2-PS1-3. Make observations to construct an evidence-based account of how an object made of a small set of pieces can be disassembled and made into a new object. [Clarification Statement: Examples of pieces could include blocks, building bricks, or other assorted small objects.]
- 2-PS1-4. Construct an argument with evidence that some changes caused by heating or cooling can be reversed and some cannot. [Clarification Statement: Examples of reversible changes could include materials such as water and butter at different temperatures. Examples of irreversible changes could include cooking an egg, freezing a plant leaf, and heating paper.]











Pre-K

Month	Topic
September	Five Senses
October	What is Fall?
November	Food Pyramid
December	Winter Animals
January	Ice
February	Shadows
March	Wind
April	Spring
May	Color



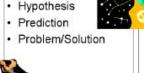
Overview of Elementary Content Standards



Science

Overarching skills





Study areas Life Science

Earth Science

Physical Science

Personal Perspective Technology

Science as Inquiry



Language Arts

Overarching Skills

- Word Analysis, Fluency, Vocabulary Development
- Reading Comprehension
- Literary Response and Analysis
- Written and Oral Language Conventions
- Listening and Speaking

Areas of Study

Concepts of Print Phonemic Awareness Literary Genres Story Parts

Sentence Structure Organizing Ideas

Oral Presentation



Social Studies

Overarching Skills

- Culture
- Time, Continuity, and Change
- People, Places. and Environment
- Individual Development and Identity
- Individuals, Groups, and Institutions
- Power, Authority. and Governance Production, Distribution
- and Consumption
- Science, Technology, and Society
- Global Connections Civic Ideals and Practices

Areas of Study

Civics

Economics

Geography

U.S. History

World History





Mathematics

Overarching Skills

Problem Solving Reasoning and Proof Communication

Connections Representations

Areas of Study

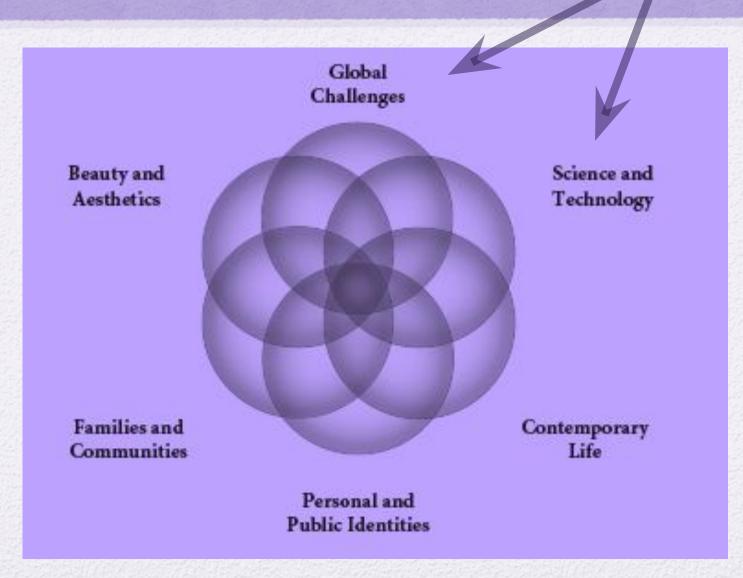
Numbers and Operations Geometry

Measurement Probability

www.nctm.org









- · Diversity Issues
- · Economic issues
- · Environmental issues
- · Health Issues
- · Human Rights
- · Nutrition and Food Safety
- · Peace and War

Global Challenges

- Persoñal and Public Identities
- · Alienation and Assimilation
- · Beliefs and Values
- · Gender and Sexuality
- · Language and Identity
- Multiculturalism
- · Nationalism and Patriotism

- Current Research Topics
- · Discoveries and Inventions
- Ethical Questions
- Future Technologies
- · Intellectual Property
- · The New Media
- · Social Impact of Technology

Science and Technology

- Families and Communities
- · Age and Class
- Childhood and Adolescence
- Citizenship
- · Customs and Ceremonies
- Family Structures
- · Friendship and Love

- Advertising and Marketing
- Education
- Holidays and Celebrations
- •Housing and Shelter
- •Leisure and Sports
- •Professions
- •Rites of Passage
- .Travel

Contemporary Life Beauty and Aesthetics

- Architecture
- Contributions to World Artistic Heritage
- · Ideals of Beauty
- Literature
- · Music
- · Performing arts
- · Visual arts





SUSTAINABLE GALS





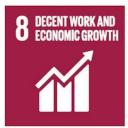


























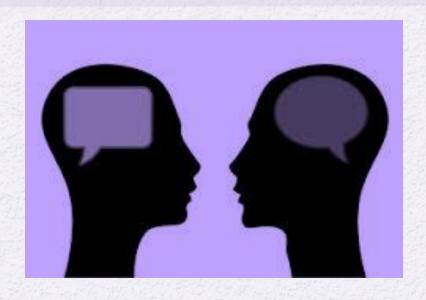








Turn and Talk



How might you go about planning for using STEM topics in your school setting?



Unit Plan Format

Enduring Understanding

Essential Questions

Can-Do Statements

Targeted Standards

Grammatical Expressions

Vocabulary

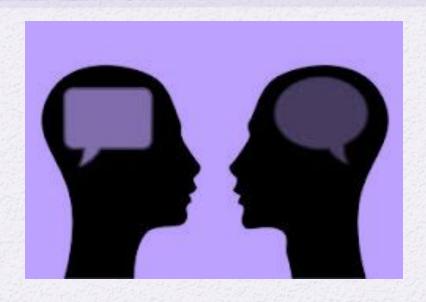
Materials

Lesson Plans

Performance Assessment



Turn and Talk



What are some barriers to teaching STEM topics in the TL?



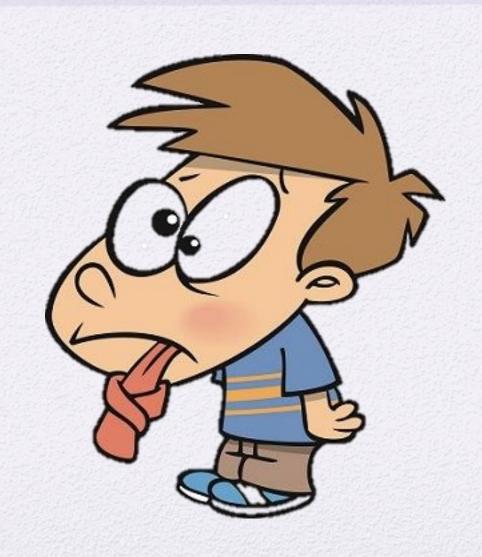
Connecting to the real world

- TAKE WHAT YOU HAVE
- DECIDE HOW IT CONNECTS TO CONTENT AND GLOBAL STRANDS
- CREATE BROADER QUESTIONS TO GIVE A BROADER FOCUS
- CONSTRUCT INTERACTIVE RESPONSIVE ACTIVITIES



- Training
- Content Knowledge
- Materials
- Space
- "Turf Wars"
- Planning Time

All that is great, but...





- Linguistic strategies: paraphrase, familiar language, slow rate, tone of voice, re-entering of new language
- Extra-linguistic strategies: visuals, props, gestures, context, informing students of objective
- Interaction: clarification requests, verbal and non-verbal comprehension checks, question sequences



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- Use images and graphic organizers that are the SAME as those used in the content area classrooms (e.g., when teaching the water cycle within a unit on Planet Earth, use diagram of the water cycle from the science class)
- Hold students accountable for using the target language in class
- Teach functional chunks
- Establish an environment where students feel comfortable to speak



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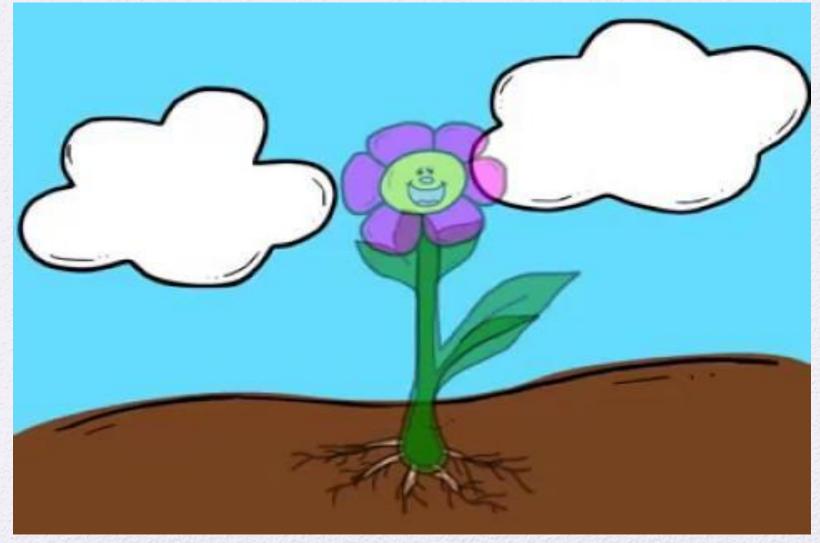


- Provide linguistic scaffolding
 - Word walls
 - Word banks
 - Sentence starters
 - Forced choice questions
 - Modeling

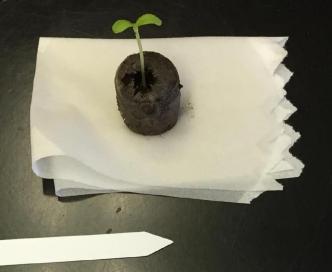








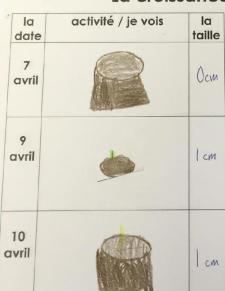
©Carolina Gomez, Fun for Spanish Teachers



AINSLIE

La croissance de ma plante

Ainslie #21



la date	activité / je vois	la taille
16 avril		
21 avril		
23 avril		



La croissance de ma plante Annabelle #35

la date	activité / je vois	la taille
7 avril		Q cm
9 avril		Ocm
10 avril		Ocm

a prame	
activité / je vois	la taille
	5cm
	5cm

La croissance de ma plante

la date	activité / je vois	la taille
24 avril		6cm
28 avril		7cm
30 avril		

la date	activité / je vois	la taille
mai		
5 mai		9cm
7 mai		100

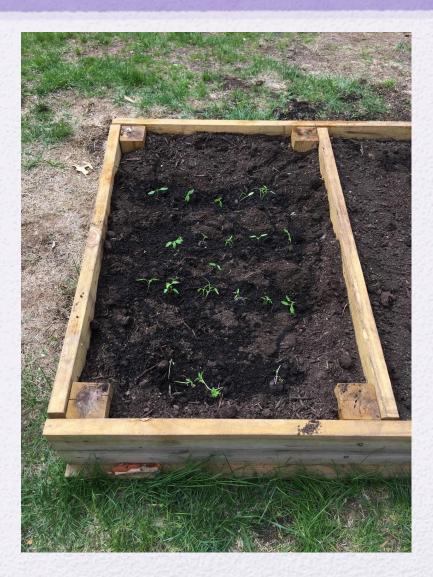
























Challenges









How could a garden unit support your target language?



Russian Class
Mandarin Class
Spanish Class
Japanese Class

Portuguese Class French Class Italian Class

Urdu Class Arabic Class

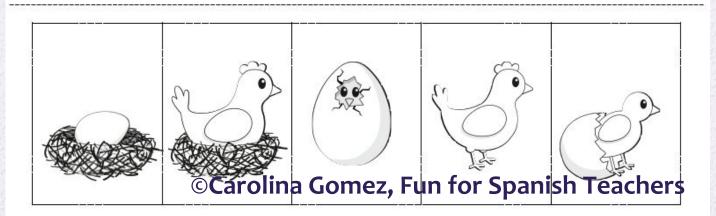
German Class

Latin Class
Hindi Class



El Ciclo de Vida del Pollito

1 2 3 4 5







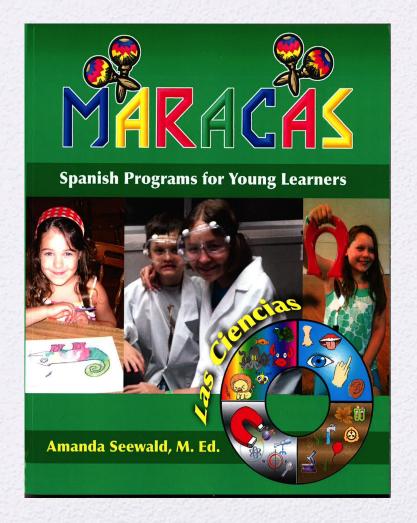














El Espacio

¿Dibuja tres cosas y explica a un amigo(a)?



Experimento

1. ¿Qué cae más rápido?



el lápiz el papel

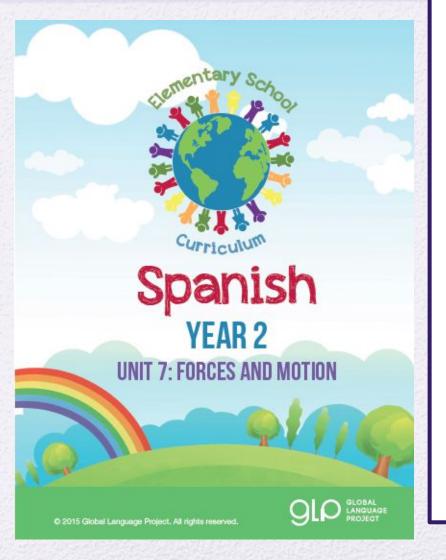
2. ¿Qué cae más rápido?





el lápiz la bola de papel 90© Amanda Seewald gel MARACAS r classroom use only.







¿Porqué?

Conducting the Experiment Worksheet LESSON 6/ ACTIVITY E

Realización de un experimento Yo me llamo: 0 Segunda etapa Primera etapa Tercera etapa Cuarta etapa Escribe la letra que corresponda en los círculos de arriba. A. Pongo el pedazo de cartón sobre la boca del vaso. B. Muevo mi mano poco a poco sobre el pedazo de cartón que esta en la boca del vaso. C. Mientras la mano empuja suavemente el cartón, el vaso se tapa poco a poco impidiendo que se derrame el agua por la presión del aire. D. Lleno el vaso con agua y tomo un pedazo de cartón. Explica. ¿Qué pasó?

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Matter





Changes in States of Matter Worksheet LESSON 7/ ACTIVITY E

Los cambios de la materia

Yo me llamo: Fecha: Corta las imágenes de abajo y pégalas en el espacio correcto. Explica tu respuesta en cada						
caso.	7				,	
	el hielo	+	calor			
2	el agua	+	calor			
3	el agua	+	frio			
4	el vapor	+	frio			
el	agua		el hielò		el vapor	el agua
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Engineering





Engineering

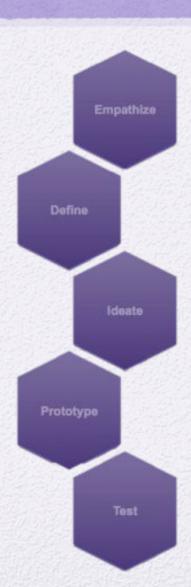






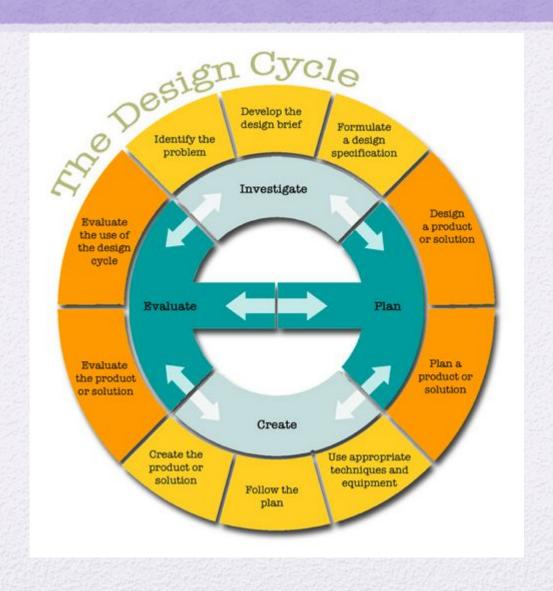
Design Thinking

Empathy with an audience
Definition of the problem
Ideate a solution
Build a prototype
Test the prototype





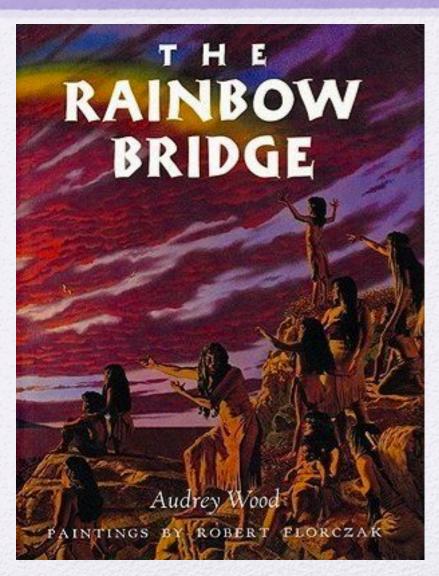
Design Thinking





- Start with a compelling tale
- Define the problem
- Give learners the supplies/constraints
- Allow students time to ideate, design, build, and test
- Return to the drawing board if needed





Setting
Characters
Plot
Problem
Solution



Challenge:

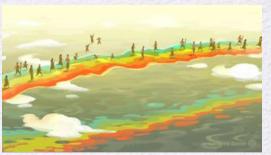
Design a bridge that the people can safely cross

Constraints:

Popsicle sticks Masking Tape Paper

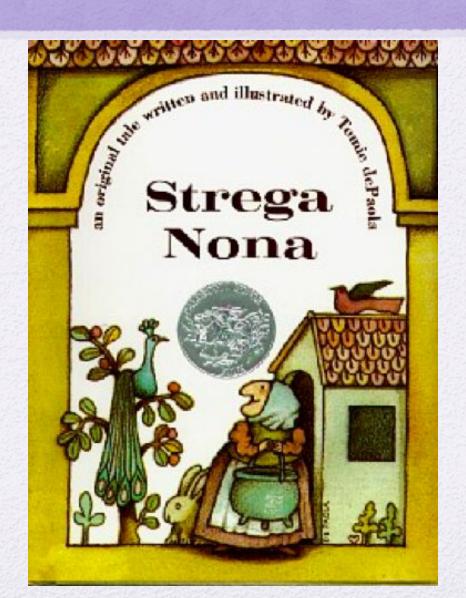
Must span 12 inches











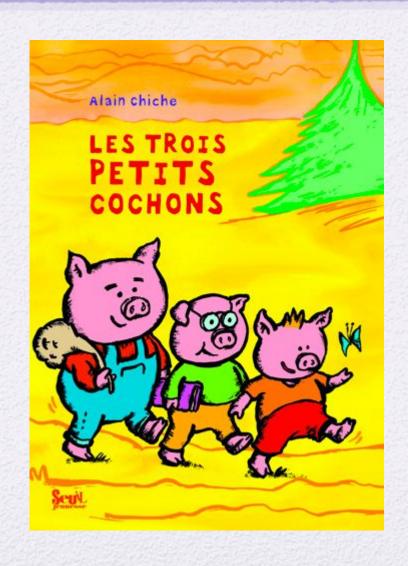






















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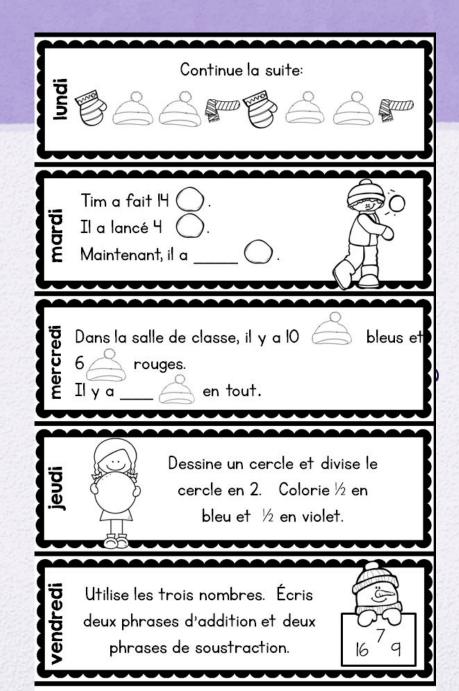
⊞ Math

Les Maths



	0	1	2	3	4	5	6	7	8
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9									
XX _	8 35		ξ					8 8	
Fill _									
			20	6					
									8
a _									
和									
- CATE									
_11									_

Math



⊞ Math



Tim a 3 dizaines et 8 unités. Lucy a 8 dizaines et 3 unités. Qui a le plus de blocs?

mardi

Dans le chocolat chaud de Hannah, il y a 8 guimauves. Noah a 7 et Olivia a 9. Combien y a-t-il de guimauves en tout?

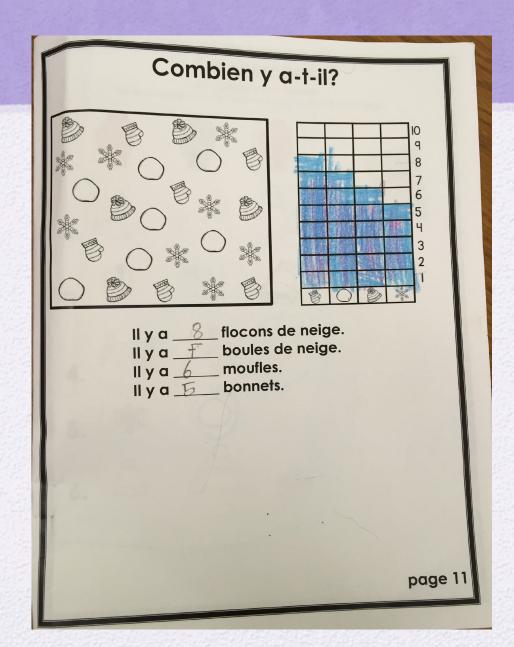


Dessine 18 mitaines. Colorie la quinzième en violet, la neuvième en rouge et la deuxième en jaune.

jeudi

Les enfants ont bâti 22 bonhommes de neige. 15 bonhommes ont fondu. Combien y a-t-il de bonhommes maintenant?

Math

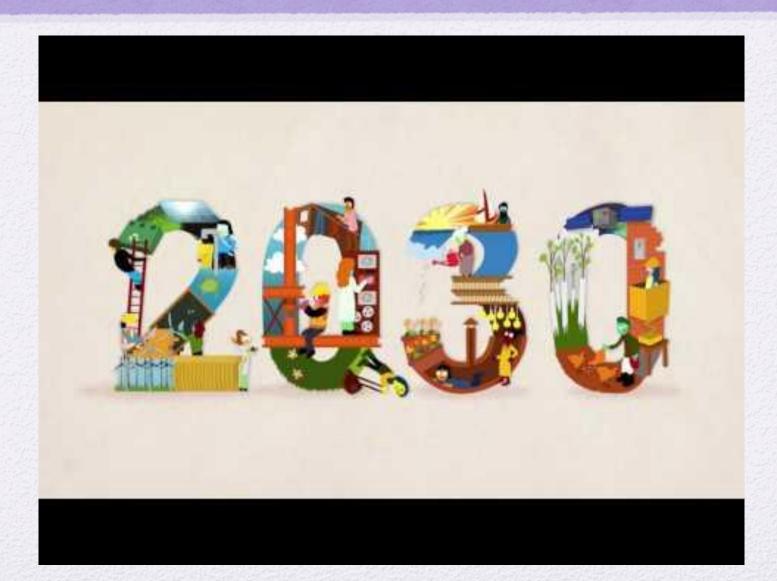




Putting it all Together













THE GLOBAL GOALS

Obietivos Mundiales de Desarrollo Sostenible











































Elements of a Gouin Series:

An introduction to set the scene

Concrete action verbs

One specific context

One tense

One person

6-8 statements

Props or visuals

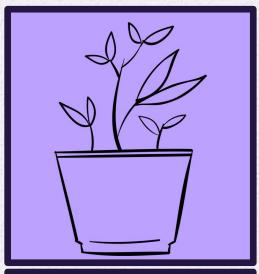
Logical sequence

How to Teach a Gouin Series:

Teacher presents orally, with pantomime and props
Teacher repeats orally, class pantomimes with teacher
Teacher repeats orally without pantomime, class pantomimes,
Teacher repeats orally, individuals pantomime
Class repeats orally and pantomimes
Individuals lead the series
Possible reading, writing activities as extrensions

Pasos para plantar una flor

Pongo la tierra
Hago un hoyo
Tapo la tierra
Pongo mucha agua
Espero, Espero, Espero.....
Veo una hoja verde!!!!!!





Ça flotte ou ça coule?

- Je verse de l'eau dans le bac.
- Je prends des choses diverses: une pièce d'argent, un bouchon, une pierre, etc.
- Je prévois que va flotter.
- Je prévois que va couler.
- Je mets dans l'eau.
- coule.
- flotte.



Does it sink or does it float?

- I pour water into a bin.
- I take a variety of things: a coin, a cork, a rock, etc.
- I predict that will float.
- I predict that ____ will sink.
- I place ____ in the water.
- The sinks.
- The _____ floats.

How could a Gouin Series be implemented in your teaching environment/ grade level/language?

Work Time

Typical Topic
Food
School
Family
Shopping

Make it a Theme
Connect to a
Context/Content/
Bigger Question

ACTIVITIES & RESOURCES gather and design what you need

As you are working:

As you develop performance tasks and instructional strategies, be sure to maintain focus on your learners:

- What do you want them to be able to learn and demonstrate?
- Why do they need to reach each goal linguistically (what comes next?)
- How can you be sure that your activities or instructions yield the results you want?

Resources

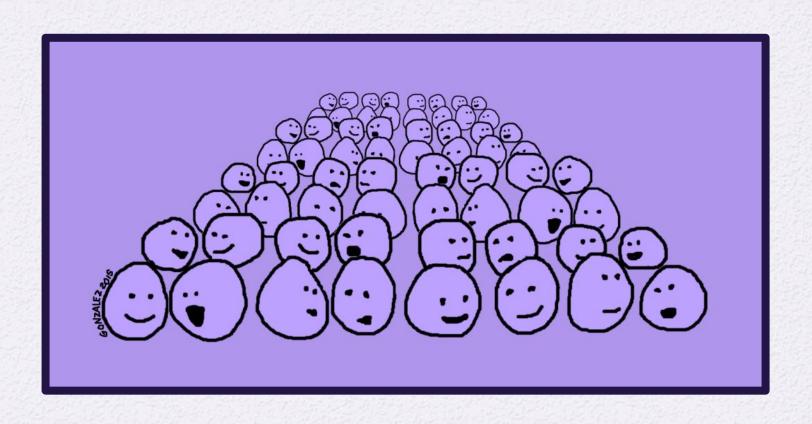
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- On my Pinterest Page
- MARACAS' <u>Las Ciencias</u>
- Global Language Project
- Curtain/Pesola's <u>Languages and</u> <u>Learners</u>

So How Did We Do?

- I can state why content-related world language instruction is impactful on student learning.
- I can choose age and level appropriate themes for my students.
- I can plan how to implement STEM-integrated units
- I can lead a Gouin Series for an experiment or engineering demonstration.
- I can identify sources for leading STEM-integrated world language instruction.



Questions?



Parting Words

- Take it slow try one unit with one class.
- Remember to keep language comprehensible by using all the great language teaching techniques.
- Foster connections.
- Be a lifelong learner yourself.



Nathan Lutz



tiny.cc/STEMWL

